

EoYS 2017 - Call For Works

Introduction:

The Annual End Of Year Show (EoYS) is a graduate run, peer-reviewed, open-access exhibition event from the Media Arts and Technology (MAT) Graduate Program at the University of California, Santa Barbara (UCSB). The EoYS is a catalog of curated trans-disciplinary works in emergent media, computer science, engineering, electronic music and digital art research, theory and practice.

The EoYS exhibition event is scheduled yearly by the MAT graduate program. The exhibition, through a peer-review process, is committed to showcasing media art works, live performances, and original research. A catalogue of the show will be published after the event with extended original written content.

The EoYS encourages MAT students and affiliated graduate students to submit original works. We welcome submissions in a variety of forms, including projects, performances, presentations, poeries, articles, and essays. All authors retain the copyright to the material that they show and publish in the EoYS.

Theme:

The theme for the EoYS 2017 is titled **"Re-habituaton"**. We invite you to critically analyze and interpret the theme, use it as inspiration, or make it your own.

Submission Guidelines:

All submissions will be dependent on dialogue between contributor and curatorial team. This year, the EoYS Annual submissions are divided into two categories: **i. Project-Based Submission (for EoYS Exhibition & Catalogue)** and **ii. Writing-Based Submission (for EoYS Catalogue ONLY)**. The author can choose to submit to either of the categories based on the material types and can have multiple submissions (with separate documents).

Project-Based Submission Checklist:

1. A PDF document containing these items:
 - i. Project Title & Author / Artist Name(s)
 - ii. Project Types, choose from:
 - a. Art Installation
 - b. Performance

- c. Audio / Visual Composition
- d. Film, Video or Animation
- e. Demo / Paper Presentation
- iii. Project Descriptions 250 - 500 words
- iv. Technical Details (Equipment and Space Requirement) 100 - 250 words

Optional:

- i. Project Mentors (especially if you used resources from specific labs)
- ii. Extended Project Descriptions for Catalogue 750 - 1500 words
- iii. Artist / Research Statement 100 - 250 words

2. Images Following these requirements:

- i. A thumbnail image for website display (resolution: 240 x 180 horizontal)
- ii. A high-resolution image for catalogue (resolution: at least 3008 x 2000, 72dpi)
- iii. 2 - 4 project images / screenshots for review (any resolution)

Optional:

- i. Project Diagram

3. Any other supplementary materials (videos, programs, websites, etc.)

Writing-Based Submission Checklist:

1. A PDF document containing these items:

- i. Title & Author name(s)
- ii. Writing Types (Indicate what your writing will be):
 - a. Poetry / Creative Writing
 - b. Critical Essay
 - c. Interview
 - d. Journal Article
 - e. Artist Writing
 - f. Other
- iii. Abstract 150 - 250 words

Optional:

- i. Biographical Statement
- ii. Indicative Bibliography

2. The format of writings:

- i. All submissions are required to be formatted in accordance with The Chicago Manual of Style, 16th ed. <http://www.chicagomanualofstyle.org/home.html>
- ii. General request for the length of writing is between 500 - 2000 words.

3. Any other supplementary materials (videos, programs, websites, etc.)

How To Submit:

Please send required PDF document and other materials as attachments to the email address at eoys@mat.ucsb.edu. In the subject line of your email, please put “[Submission]” + “Your Name(s)”. If the file(s) is larger than 25mb, please use UCSB Box (<https://ucsb.account.box.com/login>) and **share the link** to the email address at eoys@mat.ucsb.edu.

Review Process:

The EoYS team will be contacting every author during the review process. All contributors will accept the editing process and timeline deadlines before submissions are finalized to go to press.

Submission Deadline:

April 10, 2017

Rights and Permissions:

Authors are responsible for obtaining permissions for all images or copyrighted material prior to publication. All authors retain rights to their work and may publish it elsewhere after it has appeared in the EoYS Annual.

Contact:

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EoYS 2017 Exhibition Date and Location:

Dates: May 20 and 21

Main Event Location: California NanoSystems Institute (CNSI), Elings Hall at UCSB (selected areas on all three floors)

Side Event Location: SBCast in Santa Barbara

The EoYS 2017 Annual Theme Reference:

Etymology:

re (prefix): http://www.etymonline.com/index.php?term=re-&allowed_in_frame=0

habit (n.) / habit(v.): http://www.etymonline.com/index.php?term=habit&allowed_in_frame=0

habituation (n.): http://www.etymonline.com/index.php?allowed_in_frame=0&search=habituation

Main Reference:

Habituation: <https://en.wikipedia.org/wiki/Habituation>

Rehabilitation: <https://en.wikipedia.org/wiki/Rehabilitation>

Orienting Response: https://en.wikipedia.org/wiki/Orienting_response

Conditioning: <https://en.wikipedia.org/wiki/Conditioning#Learning>

Earth: <https://en.wikipedia.org/wiki/Earth>

Human Geography: https://en.wikipedia.org/wiki/Human_geography

Migration: <https://en.wikipedia.org/wiki/Migration>

Reterritorialization: <https://en.wikipedia.org/wiki/Reterritorialization>

Deterritorialization: <https://en.wikipedia.org/wiki/Deterritorialization>

Pathfinding: <https://en.wikipedia.org/wiki/Pathfinding>

Metastasis: <https://en.wikipedia.org/wiki/Metastasis>

Metastasis (Xenakis): [https://en.wikipedia.org/wiki/Metastaseis_\(Xenakis\)](https://en.wikipedia.org/wiki/Metastaseis_(Xenakis))

Nomadology: <http://www.oxfordreference.com/view/10.1093/oi/authority.20110803100236839>

Heterotopia: [https://en.wikipedia.org/wiki/Heterotopia_\(space\)](https://en.wikipedia.org/wiki/Heterotopia_(space))

Immersive Media: https://en.wikipedia.org/wiki/Immersive_Media

Spatial Audio: <https://developers.google.com/vr/concepts/spatial-audio>

Dispositif: <https://en.wikipedia.org/wiki/Dispositif>

Cybernetics: <https://en.wikipedia.org/wiki/Cybernetics>

Black Mirror: https://en.wikipedia.org/wiki/Black_Mirror

Digital Humanity: https://en.wikipedia.org/wiki/Digital_humanities

Machine Learning: https://en.wikipedia.org/wiki/Machine_learning

Machine Therapy: <https://www.media.mit.edu/projects/machine-therapy/overview/>

Tensor Field: https://en.wikipedia.org/wiki/Tensor_field

Connected Space(Topology): https://en.wikipedia.org/wiki/Connected_space

AI: <https://en.wikipedia.org/wiki/AI>

Autonomy: [https://en.wikipedia.org/wiki/Autonomy_\(disambiguation\)](https://en.wikipedia.org/wiki/Autonomy_(disambiguation))

Conscience: <https://en.wikipedia.org/wiki/Conscience>

Perception: <https://en.wikipedia.org/wiki/Perception>

Agency: [https://en.wikipedia.org/wiki/Agency_\(philosophy\)](https://en.wikipedia.org/wiki/Agency_(philosophy))

Self-criticism: <https://en.wikipedia.org/wiki/Self-criticism>

Allegory of the Cave: https://en.wikipedia.org/wiki/Allegory_of_the_Cave

Immigration: <https://en.wikipedia.org/wiki/Immigration>

Immigration Ban: https://en.wikipedia.org/wiki/Executive_Order_13769

Feedback: [https://en.wikipedia.org/wiki/Feedback_\(disambiguation\)](https://en.wikipedia.org/wiki/Feedback_(disambiguation))

Diffusion: <https://en.wikipedia.org/wiki/Diffusion>

Granular Synthesis: https://en.wikipedia.org/wiki/Granular_synthesis

Immanence: <https://en.wikipedia.org/wiki/Immanence>

Visceralization: <https://en.wiktionary.org/wiki/visceral>

Normalization: <https://en.wikipedia.org/wiki/Normalization>

Fuzzy Logic: https://en.wikipedia.org/wiki/Fuzzy_logic

String Theory: https://en.wikipedia.org/wiki/String_theory

Non-deterministic Turing Machine: https://en.wikipedia.org/wiki/Non-deterministic_Turing_machine

Probabilistic Turing Machine: https://en.wikipedia.org/wiki/Non-deterministic_Turing_machine

Qubit: <https://en.wikipedia.org/wiki/Qubit>

Entropy: <https://en.wikipedia.org/wiki/Entropy>

Intra-action: https://en.wikipedia.org/wiki/Karen_Barad