

Interrogating Methodologies

Exploring Boundaries in Art & Science

April 18-19, 2014

McCune Conference Room, 6020 HSSB
University of California, Santa Barbara

A multi-disciplinary symposium comparing methodologies from the natural sciences, humanities and the arts to interrogate questions at the heart of research methods and practices

Symposium Panels

The Big Picture: Visualizing Big Data

Interrogating the Methodologies of Art & Science

Citizen Science: How Does the Public Contribute to Science?

Asking the Right Questions: Avoiding the Wrong Ones, How Research Evolves

Inviting Artists Into the Lab and Science into the Museum

Art and Science: Sources of the Great Divide

Participants

James Elkins (School of the Art Institute of Chicago)
Joel R. Primack (Physics, HiPACC, UCSC)
B.S. Manjunath (Center for Bio-Image Informatics, UCSB)
Keith Clarke (Geography, UCSB)
James K. Gimzewski (Chemistry & BioChemistry, UCLA)
Jill Scott (Director, Swiss Artists in Lab, ZhdK)
Rebecca Braslau (Chemistry & BioChemistry, UCSC)
Victoria Vesna (Design Media Arts, Art|Sci Center, UCLA)
Lina Nilsson (Blum Center, UC Berkeley)
Dave Deamer (Molecular Chemistry, UCSC)
Paz Gutierrez (Architecture, UC Berkeley)
Marko Peljhan (Media Arts & Technology, UCSB)

Patrick McCray (History, CNS, UCSB)
David Gross (Physics, Kavli Institute, UCSB)
Ann J. Adams (History of Art & Architecture, UCSB)
Enrico Ramirez Ruiz (AstroPhysics, UCSC)
Amy Heibel (Associate VP for Technology and Digital Media, LACMA)
Lisa Jevbratt (Art, UCSB)
Virginia Teige (Chemistry, UC Berkeley)
JoAnn Kuchera-Morin (Media Arts & Technology, UCSB)
Marcos Novak (Media Arts & Technology, UCSB)

Organized by:

George Legrady (Media Arts & Technology, UCSB)
John Weber (Institute of the Arts & Sciences, UCSC)

www.interrogating-methodologies.org